



ANNOTATING THE POEM - I HAVE LONGED TO MOVE AWAY

Using different coloured pens or markings for different techniques, annotate the poem. In the margin, write what you think the effect of the technique is:

ALLITERATION
ASSONANCE
RHYME
RHYTHM

ONOMATOPOEIA
RUN-ON LINE
REPETITION

I have longed to move away
From the hissing of the spent lie
And the old terrors' continual cry
Growing more terrible as the day
Goes over the hill into the deep sea;
I have longed to move away
From the repetition of salutes,
For there are ghosts in the air
And ghostly echoes on paper
And the thunder of calls and notes.

I have longed to move away but am afraid;
Some life, yet unspent, might explode
Out of the old lie burning on the ground,
And, crackling into the air, leave me half-blind.
Neither by night's ancient fear,
The parting of hat from hair,
Pursed lips at the receiver,
Shall I fall to death's feather.
By these I would not care to die,
Half convention and half lie.